

Quartett

für

2 Violinen, 2 Violoncelli u. Contrabass

componirt

von

H. MOLBE

OP 64.

Partitur $\frac{fl. 4.-}{\text{K. 8.-}}$ netto

Stimmen $\frac{fl. 4.-}{\text{K. 8.-}}$ netto

Eigenthum des Verlegers für alle Länder. Mit Vorbehalt aller Arrangements.

F. RÖRICH, VORMALS F. WESSELY

Musikalienhandlung
WIEN, I. KOHLMARKT 11.

Innsbruck, Joh. Gross.
Budapest, Rózsavölgyi & Co

Leipzig, B. Hermann.

Prag, Joh. Hoffmann's W.
Graz, Carl Tendler.

Lith. Anst. v. G. G. Röder, Leipzig

SEXTETT.

Basso.

I.

Allegro con brio.

H. Molbe, Op. 64.

p *mf* *pizz.* *poco f*
sempre cresc. poco string. *f* *a tempo*
arco *mf marc.* *mf*
sempre cresc. *mf*
f *mf marc.* *mf*
mf *poco rall.* *p* *dim. e rall.* *p*
A a tempo *arco* *pizz.* *f* *mf* *f marc.* *cresc.* *molto cresc.* *mf* *ff* *f marc.*
mf *marc.* *string.* *pizz.* *pp* *p* *pp* *p*
arco *pp*

Musical score for Bassoon (Basso). The score consists of 14 staves of music in bass clef, with a key signature of one sharp (F#). The music features various dynamics and articulations.

Dynamics and markings include:

- pp* (pianissimo)
- mf marc.* (mezzo-forte marcato)
- sempre cresc. e string.* (always crescendo and tighten)
- mf* (mezzo-forte)
- p* (piano)
- pp* (pianissimo)
- affrettando* (rushing)
- a tempo* (return to tempo)
- f* (forte)
- tr* (trill)
- f marc.* (forte marcato)

The score includes a section marked **B** and a section marked **C**. The final measure of the last staff is marked *marc.* (marcato).

Basso.

marc.
mf marc. mf
p
pizz.
pp
pp
arco
molto tranquillo
pp
ppp
pizz.
p
f
sempre cresc. e string.
arco
quasi trem.
p
a tempo
ppp
pizz.
p
arco
tr tr tr tr tr tr
ppp
fz cresc.
mf
cresc.
mf
pp
pp
pizz.
p
arco
cresc. poco a poco

E

f marc. *marc. stringendo* *mf* *f*

a tempo *poco rit. p* *mf*

pizz. *fz* *mf*

arco *pp* *mf* *mf.*

F

fp *pp*

cresc. *mf marc.* *pizz. affrettando*

f cresc. *marc.* *cresc.*

a tempo *arco* *ff*

molto affrettando e cresc.

G Un poco meno mosso.

ppp *pp* *pp*

string *a tempo* *p*

p *molto cresc.* *mf*

Basso.

II.

Adagio non troppo ma molto espressivo.

p espressivo

poco rit. *a tempo pizz.* *p*

fz *arco* *pp dolcissimo*

p *pizz.* *mf marc.* *f*

arco *f* *pizz.* *fz*

arco *mff* *ff* *pizz.* *p*

arco *p* *cresc.*

string. *molto cresc.* *mf*

p *quasi trem.* *mf marc.* *ff*
poco rit. a tempo *fz* *fz* *f* *cresc.*
mf
pp dolcissimo *cresc.*
poco string. *f* *mf* *ff* *1* *2* *string.* *p cresc.* *f*
a tempo *calando* *poco rit. a tempo* *p* *pp* *espressivo*
mf *cresc.*
pizz. *cresc.* *arco*
poco string.
poco rit. a tempo *molto espressivo* *fz marc.*
p marc. *fz marc.* *cresc.*
1 *pizz.* *p* *poco rall. arco* *pp*
calando *rit.* *pp sempre dim.* *ppp*
marc. *molto cresc.* *f*

Scherzo.

III.

Presto.

con sordino

The musical score is written for Bassoon in 3/4 time. It begins with a *mf* dynamic and a *cresc.* marking. The first staff includes a *p* dynamic. The second staff features a *f* dynamic and a *mf* dynamic. The third staff includes a *fp* dynamic and a *cresc.* marking. The fourth staff features a *ff* dynamic. The fifth staff is marked with a repeat sign and a *pp* dynamic. The sixth staff includes a *mf* dynamic and a *pp* dynamic. The seventh staff features a *mf* dynamic and a *pp* dynamic. The eighth staff includes a *pp* dynamic and a *fz* dynamic. The ninth staff is marked with a repeat sign and a *pp marc.* dynamic. The tenth staff features a *fz marc.* dynamic. The eleventh staff includes a *fz* dynamic and a *cresc.* marking. The twelfth staff features a *fz* dynamic and a *cresc.* marking. The thirteenth staff includes a *fz* dynamic and a *cresc.* marking. The fourteenth staff features a *fz* dynamic and a *cresc.* marking.

pp *cresc.* *f* *cresc.* *mf* *mf* *ff* *f* *p* *cresc.* *mf* *mf* *fp* *cresc.* *pp* *E* *mf* *pp* *mf* *cresc.* *ff* *mf* *ff* *Fine.*

attacca Allegretto sostenuto.

Basso.

Allegretto sostenuto con molto espressione.
con sordino.

The musical score for the Bassoon (Basso) part is written in 3/8 time and consists of 11 staves. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1:** Starts with *pp* (pianissimo). Includes accents and slurs.
- Staff 2:** Features a first ending bracket (1) and dynamics *p* (piano) and *pp*.
- Staff 3:** Continues with *p* and *pp* dynamics.
- Staff 4:** Includes *pp* and *fz* (forzando) dynamics.
- Staff 5:** Features *pp*, *fz*, *p*, and a *molto rall.* (molto rallentando) section ending with a first ending bracket (1). Dynamics *rall e dim.* (rallentando e diminuendo) and *dolce* are also present.
- Staff 6:** Starts with *a tempo*, followed by *pp* and *mf* (mezzo-forte).
- Staff 7:** Includes *pp* and *fz* dynamics.
- Staff 8:** Features *fz* and *f* (forte) dynamics.
- Staff 9:** Includes *f* and *ff marc.* (fortissimo marcato) dynamics.
- Staff 10:** Features *p* and *ppp* (pianississimo) dynamics.
- Staff 11:** Includes a triplet (3), *cresc.* (crescendo), *ff* (fortissimo), and *p* dynamics.
- Staff 12:** Features *pp*, *rall.* (rallentando), *morendo* (morendo), and *ppp* dynamics. Ends with the instruction *D.C. il Scherzo al Fine.*

IV.

Allegro molto vivace.

pizz.
mf *f*

arco

pp *fz* *mf*

5 *pizz.*
p *cresc.*

arco

Poco meno.
A pizz.
mf *p*

arco *pizz.*
pp *mf* *p* *cresc.*

arco *mf* *mf marc.* *marc.*

B *Tempo I.*
pp *pp* *cresc.* *mf* *pp*

2 *pizz.*
p

Basso.

Musical score for Bassoon (Basso) in G major. The score consists of 14 staves of music. Dynamics include *p*, *pp*, *mf*, *f*, *ff*, *fp*, *pizz.*, *arco*, *cresc.*, *poco rit.*, *mf string.*, *a tempo*, *marc.*, *molto cresc. e string.*, and *Un poco meno mosso.*. Articulations include accents, slurs, and breath marks. The score includes a section marked 'C' and another marked 'D'. The tempo change 'Un poco meno mosso.' occurs at the end of the piece.

Dynamics: *p*, *pp*, *mf*, *f*, *ff*, *fp*, *pizz.*, *arco*, *cresc.*, *poco rit.*, *mf string.*, *a tempo*, *marc.*, *molto cresc. e string.*, *Un poco meno mosso.*

Section markers: C, D

Tempo change: Un poco meno mosso.

pizz.
pp

arco
f

Epizz.
p a tempo

arco
mf marc. mf

f

cresc.

mf

molto cresc.

f ff

ff p

fz p

poco rit. a tempo

mf marc.

3

Basso.

G Un poco meno mosso.

1 pizz. *ff marc.* *p* arco

2 *fz*

arco *cresc.* *mf* *cresc.* pizz. *ff* *f* string.

Tempo I. *p* *mf* *fz* arco *sempre diminuendo* *p* *pp* *mf*

mf pizz. *mf* *fz* *sempre cresc.* *ff*

mf *fz* *cresc.* *string.* *sempre cresc.*

ff *ff* *sempre cresc.* *molto cresc.*

ff *ff* *cresc.* *e string.* *ff* *ff* *ff*